

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852].

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XL., No. 11.

NEW YORK, September 12, 1891.

WHOLE No. 1024.

ANNOUNCEMENT. WILL BE READY OCT. 10th.

This book will be found peculiar, work issued since Uncle Tom's Cabin. the voice of Time had almost cov-

the very jaws of oblivion, and are now presented to the public in book form, at a time when Lincoln's name is in the mouths of countless thousands, who are seeking to know not only the President, but the *man*—whose pen has proven more potential than that of any predecessor or

ABRAHAM LINCOLN

successor. This book deals with high *official* private life, during the most momentous period in American History, and is indeed a secret act from the drama of the Ages, at which the nation wondered, and which drew upon a people the gaze of the entire civilized world. It has been remarked by one of the greatest of American critics :

ham Lincoln was in any manner connected with Spiritualism and did hold séances for his and others' benefit in the White House, at a time when the nation's weal or woe hung in the balance, *it will be the literary event of the nineteenth century and the profoundest revelation of modern times.* More than one hundred newspapers have mentioned this subject within the past three years, but not one has had access to a tithe of this information, which is from the pen of the me-

the chief part **SPIRITUALIST** dium who played and who makes these statements under oath, affidavit and complete verification, all of which the publisher has taken great care to verify in each and every particular.

WAS ABRAHAM LINCOLN A SPIRITUALIST? Being secret whispers from the White House during the War Years, together with some account of the Life of a Pioneer Spiritualist. 12mo, cloth, ? pp. 300. *Illustrated.* Together with portraits, letters, affidavits and various documents pertaining to the subject. By Mrs. NETTIE COLBURN MAYNARD, of White Plains, New York. (\$1.50.)

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For lack of space we are unable to give herein a more complete List of our Titles. For further information we refer the reader to our Fall Catalogue, including our Pastime Series (25 cents), our Realistic Library (25 cents), our Pinkerton Detective Library (25 cents), our Library of Choice Fiction (50 cents), etc., etc., altogether 193 Titles, to be increased to 200 before January 1, 1892.

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The Publishers' Weekly.

SEPTEMBER 12, 1891.

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REFERENCES.

Annual Summary Number, Jan. 24.
Educational Number, July 18.
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NOTES IN SEASON.

JOHN A. TAYLOR & Co. have just ready in their *Broadway Series* "Sweet Is Revenge," by J. Fitzgerald Molloy, author of "That Villain Romeo," etc.; and "Over at Twinnett's," a story of "Wall Street life and suburban mysteries," by John Habberton. They have also just ready in their *Mayflower Library* "Well Won," by Mrs. Alexander, author of "The Wooing O't."

JAMES J. CHAPMAN, Washington, D. C., will publish on the 21st inst. a second edition of "Notes on Military Science," by Lieut. Joseph M. Califf, 3d U. S. Artillery. The work has

been thoroughly revised, and much of that which pertains to the progressive side of the military profession—powders, artillery, small arms, explosives, etc.—has been rewritten, and two chapters have been added.

D. APPLETON & Co. will publish shortly Percy Fitzgerald's "Life of James Boswell," the assiduous biographer of Dr. Johnson. It is said that Mr. Fitzgerald has made a book full of interesting anecdotes, and readable throughout. It will contain portraits of Boswell and of Dr. Johnson. They have also nearly ready a new novel by the author of "Rutledge" (Mrs. Miriam C. Harris), entitled "An Utter Failure."

T. Y. CROWELL & Co. have just ready their new edition of Charles Dickens' complete works in fifteen and thirty volumes; "Doctor Lamar," a powerful work of fiction by a new author; "Making the Most of Life," by Rev. J. R. Miller, D.D.; "A Score of Famous Composers," by Nathan H. Dole; "An Entire Stranger," a book for young people, by Rev. T. L. Bailly; "Famous English Statesmen," by Mrs. Sarah K. Bolton; "Half a Dozen Girls," by Anna Chapin Ray, author of "Half a Dozen Boys;" "The Jo-Boat Boys," a book for young people, by Rev. J. F. Cowan, D.D.; "Led in Unknown Paths," a book for young people, by Anna F. Raffensperger, and the fourth volume of Sybel's "The Founding of the German Empire by William I."

RUFUS C. HARTRANFT, Philadelphia, has prepared a little book which he will publish under the title "Was Abraham Lincoln a Spiritualist?" This question was much discussed at one time, and the writer has gathered from all available sources information that would prove President Lincoln to have been a believer in spiritualism during his residence at the White House. It is said that numerous *séances* were held there during the war under the leadership of various mediums, and that Mr. Lincoln often took part in them. A leading New York daily has said: "If it could be proven that Abraham Lincoln was in any way connected with spiritualism, or did take counsel from any medium at a time when the nation's weal or woe hung in the balance, or was in any manner governed by such counsel, it would be a literary event of the nineteenth century and the most astonishing statement of modern times."

J. B. LIPPINCOTT COMPANY will publish immediately: "Harmony of Ancient History and Chronology of the Egyptians and Jews," by Malcolm Macdonald; "The Natural History of Man and the Rise and Progress of Philosophy," a series of lectures delivered by Alexander Kilmont; "Truth-Gleams," a series of entertaining essays on the Controlling influences in life; Self-training; The life that now is, etc., by J. O'B. Lowry, D.D.; "At Anchor" and "Honored in the Breach," two delightful stories by Julia Magruder, complete in one volume in the *American Novel Series*, and "My Land of Beulah," a new number in *Lippincott's Series of Select Novels*, by Mrs. Leith-Adams. Among the new publications to be issued later in the month are: "A Supplement to Allibone's Dictionary of Authors," in two volumes, by John Foster Kirk; "A Handbook of Industrial Organic Chemistry," by S. P. Sadtler, Ph.D., F.C.S.; "Atlantis Arisen; or, talks of a tourist about Oregon and Washington," by Mrs. Frances Fuller Victor, and "Vampires" and "Mademoiselle Réséda," by Julien Gordon.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Alden, Mrs. Is. M., ["Pansy," pseud.] Her associate members. Bost., D. Lothrop Co., 1891. 12°, cl., \$1.50.

American catalogue, founded by F: Leypoldt: books recorded (including reprints and importations) July 1, 1884, to June 30, 1890; comp. under the editorial direction of R: R. Bowker, by A. I. Appleton. In 3 pts. Pt. 3. N. Y., Office of the *Publishers' Weekly*, 1891. c. 225+1 p. Q. pap. (for complete work), \$12.50; hf. leath., \$15; to advance subs., pap., \$10; hf. leath., \$12.50.

The subject-alphabet is comprised in this part. It has been found necessary to add a 4th part to this volume of the "American catalogue," to embrace the Government and State publications, the books in series, etc.

Anderson, E: L. The universality of man's appearance and primitive man. [Cin., O. Rob. Clarke & Co.] 1891. 28 p. O. pap., 25 c.

*Armstrong, Minnie L. The modern evil: a novel. St. Paul, Minn., The Price-McGill Publishing Co., 1891. 324 p. 12°, (Idle moments ser., no. 5.) pap., 50 c.

Austin, Stella. The little Princess Angel: a story for children of all ages. N. Y., E. P. Dutton & Co., 1891. 5+332 p. D. cl., \$1.25.

The little Princess Angel Cammadio was born in Italy. When about six years old she loses her parents and comes to England to live with her great-grandfather. She presides right royally over his house, and has many strange events in her life, the most exciting being her abduction by a travelling circus, of which she is a member for some time before her friends find her.

Babson, J: J. Notes and additions to the history of Gloucester; 2d series: with appendix cont. indexes to pts. 1 and 2. Salem, Mass., Salem Press Pub. and Print. Co., 1891. 187 p. O. pap., \$1.50.

Baines, Minnie Willis. His cousin, the doctor: a story. Cin., O., Cranston & Stowe, 1891. c. 198 p. D. cl., 75 c.

A love-story in which the principal aim of the author has been "to convince thoughtless Christians who have accepted the doctrine known as Christian science in the belief that its teachings lead to a higher Christian life, that on the contrary they tend toward the rejection of Christ and the Holy Scriptures."

*Barrows, J: H. The gospels are true histories. Bost., D. Lothrop Co., 1891. 146 p. 12°, cl., 75 c.

Bascom, J: The new theology. N. Y., G: P. Putnam's Sons, 1891. c. 6+217 p. D. cl., \$1.50.

"The new theology is not a creed but a tendency; is not a result but a movement. It consists largely in breaking old bonds and in refusing to accept new ones." The present volume considers five topics which closely concern the new theology: Naturalism, Supernaturalism, Dogmatism, Pietism, and Spiritualism.

Bazan, Emilia Pardo. Morriña (Homesickness); tr. by Mary J. Serrano. N. Y., Cas-

sell Pub. Co., [1891.] c. 2+331 p. il. D. cl., \$1.50.

Rogelio is a gay but good-natured young fellow who has been spoiled and petted by a doting mother. They live in Madrid and keep a young and pretty servant girl who has followed them from Galicia, being homesick after her patrons had left. Rogelio wins this girl's heart. His mother sees it and takes him away from the threatened danger. The girl stays behind and becomes the victim of melancholia or homesickness. A very thin plot is handled artistically. Taking little illustrations are scattered through the text.

*Becher, Rev. H: Ward. The life of Jesus, the Christ. Completed ed. N. Y., Bromfield & Co., 1891. 2 v. 8°, cl., \$5.50; shp., \$7.50; hf. mor., \$9.50.

*Besolow, T: E. From the darkness of Africa to the light of America; the story of an African prince. N. Y., S. F. McLean & Co., 13 Cooper Union, 1891. 160 p. il. 12°, pap., 50 c.

Bigelow, J:, jr. The principles of strategy illustrated mainly from American campaigns. N. Y., G: P. Putnam's Sons, 1891. c. 200 p. plans, il. and 32 folding maps, F. cl., \$7.50.

Contents: General definitions; An army on the march; Organization and size of armies; The strategic chess-board; The essential elements of strategy; The Atlanta campaign; The different kinds of strategy; Regular strategy; Operating independent of a base; Operating from a base; Tactical strategy; Tactics as a factor in strategy; Strategy as a factor in tactics; General considerations; Jackson's valley campaign; Political strategy; British operations in Georgia, the Carolinas and Virginia, 1776-1781; The Vicksburg campaign, 1863, including Grierson's raid through Mississippi.

Boardman, G: Dana. The problem of Jesus. Phil., J. Y. Huber Co., 1891. c. 35 p. D. pap., 25 c.

An estimate of the character and influence of Jesus.

Burke, Edmund. Edmund Burke: speeches on the American war and letter to the sheriffs of Bristol; with introd. and notes by A. J. George. Bost., D. C. Heath & Co., 1891. c. 7+242 p. D. bds., 50 c.

"This work is edited in the hope that by furthering the study of the greatest political classic in the English language, it may also further that spirit which seeks to study history as revealed in literature, and literature as inspired by great historic events."

*Carlyle, T: The French revolution: a history. N. Y., Ward, Lock, Bowden & Co., 1891. 624 p. il. 12°, (Minerva lib.) cl., 75 c.; hf. cf., \$1.75.

*Carlyle, T: Sartor resartus: heroes and hero-worship; past and present; with a critical introd. N. Y., Ward, Lock, Bowden & Co., 1891. 571 p. por. 12°, (Minerva lib.) cl., 75 c.; hf. cf., \$1.75.

Cawein, Madison. Days and dreams: poems. N. Y., G: P. Putnam's Sons, 1891. c. 6+173 p. D. cl., \$1.25.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

By the author of "Lyrics and idyls" and "The triumph of music." About 25 short poems named as follows: One day and another; Days and dreams; Deity; Self; The eve of All-Saints; Last days; The blind harper; Preordination, etc. Bound in white and gold.

Chase, A., and Clow, E. Stories of industry. V. 1. Bost., Educational Publishing Co., 50 Bromfield st., [1891.] c. 3+172 p. il. D. bds., 40 c.

The title of this little book explains its nature. It is a series of interesting talks on subjects that will lead our young people to a better understanding and knowledge of the different trades and manufactures that are carried on in the great working world all around them. It is the first of a new series of supplementary reading-books.

Conklin, Mrs. Nathl. [formerly Jennie M. Drinkwater,] and Drinkwater, Ella A. Set free. Bost., Bradley & Woodruff, [1891.] c. 2-384 p. D. cl., \$1.50.

Jane Nelson's experience takes up most of the story. The scenes are in a quaint old farmhouse and in a hospital. Next to Jane, Aunt Emeret seems to be the most important personage in the book. Her bag of gold is an important factor in a narrow old life until Jane's intervention; then her action teaches one of the several moral lessons conveyed in the story.

***Cracknell, A. G.** Solutions of the examples in C: Smith's "Elementary algebra." N. Y., Macmillan & Co., 1891. 254 p. 12°, cl., \$2.25.

***Cruger, Mary.** Brotherhood: a story. Bost., D. Lothrop Co., 1891. 12°, cl., \$1.25.

***Cutler, H. G.** The world's fair; its meaning and scope, its old-world friends, their countries, customs and religions; what they will exhibit. Chic., Star Publishing Co., 315 to 321 Wabash ave., 1891. c. 640 p. il., 8°, cl., subs., \$3.50; mor., \$5.

***Day (A)** at the Royal Naval Exhibition, 1891. N. Y., Ward, Lock, Bowden & Co., 1891. unsp. col. il. f°, pap., 40 c.

Du Boisgobey, Fortuné. Fontenay, the swordsman: a military novel; tr. by H. L. Williams. N. Y. and Chic., Rand, McNally & Co., 1891. c. 325 p. D. (Rialto ser., no. 36.) pap., 50 c.

A romance of stirring adventure during the time of the first Napoleon's campaigns in Spain.

***Dunn, Sinclair.** The solo singer's vade mecum. N. Y., Edgar S. Werner, 1891. c. 90 p. 12° pap., \$1.

Fraderburgh, J. N., D.D. Departed gods; the gods of our fathers. Cin., O., Cranston & Stowe, 1891. c. 2+464 p. D. cl., \$1.20.

The concluding volume of a series in which the author has treated in a popular way the great religions of the world, both living and extinct. The religion of Greece, of the Etruscans, of the Romans, the religion of the Druids and of the Norse are considered.

Franzos, K: Emil. Judith Trachtenberg: a novel; tr. by Mrs. L. P. and C. T. Lewis. N. Y., Harper, 1891. c. 221 p. D. (Harper's Franklin sq. lib., new ser., no. 708.) pap., 40 c.

In Eastern Galicia fifty years ago it was considered a crime for a Christian to marry a Jew. The effect of this law and other persecutions the Jews were subjected to is illustrated in this story. Judith is a beautiful Jewess, who attracts the attention of Count Agenor Baranowski, who wins her love and finally abducts her from her home, deceiving and quieting her scruples with a false marriage. The girl's fate is most sad and tragical. By the author of "For the right."

Frederic, Harold. The young Emperor William II. of Germany: a study in character development on a throne. N. Y., G: P. Putnam's Sons, 1891. c. 7-241 p. por. D. cl., \$1.25.

A detailed study of the life and character of the young German Emperor. The author traces the

causes that led to the unfriendly attitude of William II. to his parents, describes his enthusiasm for Bismarck, and his late emancipation from the rule of the Iron Chancellor. His verdict is that William "stands out with clearness from among European sovereigns as a living and genuine personality, a young man of imagination, of great activity and executive ability, taking gravely serious views of his duties and responsibilities, keenly anxious to do what he believes to be right, and increasingly disposed to look to wise and elevated sources of judgment for suggestions as to what is right." The author's experience in writing historical fiction makes his style brisk and persuasive.

Fry, E. N. Leigh. Shreds and patches; or, passages from the lives of the Molyneuxes; il. by Edith Ellison. N. Y., E. P. Dutton & Co., 1891. 4+262 p. D. cl., \$1.50.

Two little children, Alec and Katty, are the chief figures in these episodes. Their father is an M. P. and their Uncle Jack an officer of the 110th Hussars. The chapters are both laughable and touching, and offer many characteristic phases of English home and child life.

***General machinist (The);** being a practical introduction to the leading departments of mechanism and machinery; by various practical writers. N. Y., Ward, Lock, Bowden & Co., 1891. 204 p. folding pl. il. 8°, cl., \$2.

***Hannay, D: Rodney.** N. Y., Macmillan & Co., 1891. 222 p. 12°, (English men of action ser.) cl., 60 c.

Haskell, Mrs. L. The sweet story of old: a life of Christ for children; with an introd. by Archdeacon Farrar, D.D. N. Y., E. P. Dutton & Co., [1891.] 64 p. il. sq. S. bds., 50 c.

Archdeacon Farrar indorses this pretty little book as follows: "So far as I am able to judge, the sacred narrative of the gospels is here repeated with a simplicity of style, and at the same time with a loving reverence which seem to make it well suited for its intended purpose." Illustrated with full-page colored pictures.

***Hayes, Alfred.** The march of man, and other poems. N. Y., Macmillan & Co., 1891. 8+177 p. 16°, cl., \$1.25.

***Heilman, Rev. Lee M.** Christian nurture in the Lutheran church and home: the Scriptural law of education from infancy to complete life. N. Y. and Chic., Fleming H. Revell Co., 1891. 224 p. 12°, cl., \$1.

***Hoxie, Walter Palmer.** From within: poems. Phil., G: H. Buchanan & Co., 1891. 100 p. 16°, pap., 30 c.

***Kenney, M. E.** Pins and cords; or, the ministry of little things. Phil., American Baptist Pub. Soc., 1891. 268 p. 12°, cl., \$1.25.

Lee, Florence Pohlman, comp. Sunshine in life: poems for the King's Daughters; sel. and arr. by F. P. Lee; with an introd. by Margaret Bottome. N. Y., G: P. Putnam's Sons, 1891. c. 405 p. D. cl., \$1.50.

About three hundred selections from English and American poets, specially compiled to be used at meetings of "The King's Daughters," in the hope of furthering the chief thing emphasized in the constitution as the duty of every member of the order, "the deepening of spiritual life." The introduction by the President of the Order of King's Daughters heartily commends the compilation. Neatly bound in gray and purple with silver lettering and the badge of the Order.

***Lothrop, Mrs. H. M.,** ["Margaret Sidney," pseud.] Rob, a story for boys. Bost., D. Lothrop Co., 1891. 12°, cl., \$1.

Low, Marie, and West, Maud. Through woodland and meadow, and other poems; with sketches from nature. N. Y., E. P. Dutton & Co., 1891. unsp. F. hf. cl., \$7.50. About 50 pages in colors and monotypes of flowers and poetical selections.

***Lowery, Woodbury, ed.** Decisions on the law of patents for inventions rendered by the U. S. supreme court from the beginning. This v. from 114 U. S., 1884-120 U. S., 1886. Wash., D. C., The Brodix Pub. Co., 1890. c. 55+618 p. O. (Brodix's Am. and Eng. patent cases, v. 16.) shp., \$6.50.

***Marvin, Rev. E. P.** Ecclesiastical amusements. 6th ed., rev. and enl. N. Y. and Chic., Fleming H. Revell Co., 1891. 33 p. 16°, pap., 10 c.

Maurice, R: S. Albany Starks' revenge: a novel; ed. by Mrs. S. L. Presbrey. St. Paul, Minn., The Price-McGill Co., 1891. c. '90. 450 p. D. (Idle moment ser., no. 6.) pap., 25 c.

A posthumous novel written in 1867-1868, and published in England after the tragic death of the author. The scenes are English and sensational. The story depends for its interest on the developing of a dastardly revenge and the actions of a strange collection of characters.

***Mayhew, A. L.** Synopsis of old English phonology; being a systematic account of old English vowels and consonants, and their correspondences in the cognate languages. N. Y., Macmillan & Co., 1891. 19+327 p. 16°, cl., \$2.25.

***Meyer, Rev. F. B.** Abraham; or, the obedience of faith. N. Y. and Chic., Fleming H. Revell Co., 1891. 205 p. 12°, (Old Testament heroes ser.) cl., \$1.

***Meyer, Rev. F. B.** Elijah, and the secret of his power. N. Y. and Chic., Fleming H. Revell Co., 1891. 224 p. 12°, (Old Testament heroes ser.) cl., \$1.

***Meyer, Rev. F. B.** Israel, a prince with God. N. Y. and Chic., Fleming H. Revell Co., 1891. 180 p. 12°, (Old Testament heroes ser.) cl., \$1.

***Meyer, Rev. F. B.** Joseph; beloved, hated, exalted. N. Y. and Chic., Fleming H. Revell Co., 1891. 190 p. 12° (Old Testament heroes ser.) cl., \$1.

Newberry, Fannie E. The impress of a gentlewoman. Bost., Bradley & Woodruff, [1891.] c. 3-397 p. il. D. cl., \$1.25.

Acton's was a Western mining town, with the hastily-constructed dwellings, the vicious surroundings and the class of inhabitants peculiar to towns of this sort. When Mrs. Raymond went to Acton's as a bride, she quickly saw possibilities and immediately made effort to better the condition of things socially, morally and physically. The story deals with her methods, and shows how a refined woman can make her presence felt amidst rough surroundings and untutored people.

***Nicholson, Meredith.** Short flights: poems and sonnets. Indianapolis, Ind., The Bowen-Merrill Co., 1891. 16°, cl., 75 c.; flex. cf., \$1.50.

Powell, E. P. Liberty and life: discourses. 2d ed. Chic., C: H. Kerr & Co., 1891. c. '89. 3-208 p. D. (Unity lib., no. 6.) pap., 50 c.

See notice, "Weekly Record," P. W., April 5, '90, [1949.]

Saint-Amand, Imbert de. Marie Antoinette at the Tuileries, 1789-1791; tr. by Elizabeth Gilbert Martin. N. Y., C: Scribner's Sons, 1891. c. 5+296 p. por. D. (Famous women of the French court.) cl., \$1.25.

Describes the installation of Louis XVI. and Marie Antoinette at the Tuileries at the close of 1789 and all the sad events that led to the end of Marie Antoinette's unhappy life, the arrest, the night at Varenne, the captivity in the Tuileries, Paris during the suspension of royalty, the acceptance of the constitution, Marie

Antoinette's last evenings in public, etc., and leaves her at the end of 1791 a prisoner in the Tuileries, waited on by Madame Elisabeth and Madame de Lambelle. The well-known picture of Marie Antoinette and her three children forms the frontispiece.

***Scarborough, Mildred.** Tangled threads; or, Linda's awakening. Phil., American Baptist Pub. Soc., 1891. 192 p. 12°, cl., 90 c.

Schemmel, A: How to make money out of inventions: an adviser for patentees. Milwaukee, Wis., C. A. Rohde Co., 1891. c. '90. 139 p. D. pap., 50 c.

Aims to serve as a guide for persons not familiar with the general business usages who desire to post themselves on the possibilities of working a patent successfully. These are some of the chapter headings: Pt. 1. What is a patent?; Who can receive a patent?; When must foreign patents be applied for?; How long do patents last?; The value of a patent; Different possibilities to make money out of patents; Selling patents; How can a purchaser be found?; Royalty; To find a partner; To borrow money; Founding of stock companies; Introducing patents; About advertisements. Pt. 2. List of manufacturers, newspapers, etc., comprising nearly 3000 addresses.

Sermon Bible (The): St. Luke to St. John III. N. Y., A. C. Armstrong & Son, 1891. 3+414 p. O. cl., \$1.50.

Under texts taken from this portion of the Bible are given outlines of important sermons by eminent preachers existing only in manuscript; less full outlines of sermons which have appeared in volumes not easily accessible; very brief outlines of sermons published in popular volumes; and full references to theological treatises, commentaries, etc., where help may be found in the elucidation of the text. The series is under the charge of the editor of the *Clerical Library*, who is aided by specialists in the preparation of the separate volumes.

***Sidgwick, H:** The elements of politics. N. Y., Macmillan & Co., 1891. 32+632 p. 8°, cl., \$4.

Smith, Gustavus W. The battle of Seven Pines. N. Y., C. G. Crawford, 49 and 51 Park pl., 1891. c. 3-202 p. O. cl., \$2; pap., \$1.50.

The author was formerly Major-General Confederate States Army. At the battle of Seven Pines, on the 31st of May, 1862, after Gen. Joseph E. Johnston, who was in command on the Confederate side, was disabled, Gen. Smith succeeded him. As this battle has been the subject of much controversy between Northern and Southern writers, in which Gen. Smith's movements have been variously represented and criticised, he naturally desires to be heard in his own defence. In this work he reviews the events, collating the reports on both sides, adding much original material from his own papers and correspondence, many of which are given in fac-simile.

***Stonemason (The)** and bricklayer; being practical details and drawings illustrating the various departments of the industrial arts of masonry and bricklaying; by various practical writers. N. Y., Ward, Lock, Bowden & Co., 1891. 271 p. folding pl. il. 8°, cl., \$2.

Swan, Annie S, [Mrs. Burnett Smith.] Sheila. Cin., O., Cranston & Stowe, [1891.] 3-382 p. por. D. cl., 90 c.

The story opens with a second marriage. Sheila Murray's father, a lieutenant in the 93d Highlanders, had been dead some years. Sheila's mother is asked in marriage again by Graham Macdonald, the Laird of Dalmore. This marriage has much to do with Sheila's after-life. Her mother and then her stepfather dies, and she becomes the owner of Dalmore. A little boy, Fergus, the Laird's sister's child, thus loses his expected inheritance. There is much bitter feeling, but all ends happily.

Tyler, Lyon Gardiner. Parties and patronage in the United States. N. Y., G: P. Putnam's Sons, 1891. c. 3+133 p. D. (Questions of the day ser., no. 68.) cl., \$1.

The writer believes the spoils system began at a much earlier date than Andrew Jackson's administration, having, in fact, its origin during the organization

of our national government from 1789 to 1801. He does not think its evils were confined to any one party, but have flourished most when private and individual interests have been found blending proportionably with the operations of governments. The truth of this general statement is shown by examining the leading features in the history of the several parties that have contested the government of the Union.

***Weismann, A:** Essays upon heredity and kindred biological problems. V. 1, ed. by E. B. Poulton, Selmar Schoenland and Arthur E. Shipley. 2d ed. N. Y., Macmillan & Co., 1891. 15+471 p. 12°, cl., \$2.

Wendell, Barrett. English composition: eight lectures given at the Lowell Institute. N. Y., C. Scribner's Sons, 1891. c. 8+316 p. D. cl., \$1.50.

Contents: The elements and the qualities of style; Words; Sentences; Paragraphs; Whole compositions; Clearness; Force; Elegance.

***Werner's readings and recitations, no. 4.** N. Y., Edgar S. Werner, 1891. c. 192 p. 16°, cl., 60 c.; pap., 35 c.

Wiggin, Mrs. Kate Douglas. The relation of the kindergarten to the public school. San Francisco, Cal. C. A. Murdock & Co., 1891. 25 p. D. pap., 25 c.

This paper, by the popular author of "The birds' Christmas carol," "Timothy's quest," etc., seeks to persuade the school boards, superintendents and voters of California "that the final introduction of the kindergarten into the public school system is a thing greatly to be desired."

***Willard, Miss Frances E.** A classic town:

the story of Evanston, by an old-timer. Chic., Woman's Temperance Pub. Assoc., 1891. c. 424 p. il. por. 16°, cl., \$1.50.

***Wills, C. J., M.D.** In the land of the lion and sun; or, modern Persia: being experiences of life in Persia from 1866 to 1881. New ed. N. Y., Ward, Lock, Bowden & Co., 1891. 446 p. il. 12°, (Minerva lib.) cl., 75 c.; hf. cf., \$1.75.

***Wilson, Sir Daniel.** The right hand: left-handedness. N. Y., Macmillan & Co., 1891. 10+215 p. 12°, (Nature ser.) cl., \$1.25.

***Winter (A) holiday, 1891.** N. Y., Ward, Lock, Bowden & Co., 1891. unp. col. il. f°, pap., 40 c.

With the wits. Phil., J. B. Lippincott Co., 1891. c. 96 p. il. O. pap., 25 c.

Funny pictures and anecdotes gathered from various sources. Such writers as Burdette, Ja. Whitcomb Riley, Bill Nye and J. Armoy Knox, and such artists as Howarth, Verbeck, Hill and Zimmerman are represented.

***Yonge, C: Duke.** Life of Arthur, Duke of Wellington. N. Y., Ward, Lock, Bowden & Co., 1891. 529 p. 12°, (Minerva lib.) cl., 75 c.; hf. cf., \$1.75.

Young, Rev. L. F. Studies in Bible and church history and doctrines; prepared for the use of Epworth Leagues; with an introd. by J. F. Marlay, D.D. Cin., O., Cranston & Stowe, 1891. c. '90. 96 p. S. cl., 30 c.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Gibbes, H. Practical pathology and morbid histology. Illustrated with 60 photographic reproductions. 8°, 332 p., 12s. 6d.....	<i>Pentland</i>
Longridge, J. A. The artillery of the future and the new powders. 8°, 82 p., 5s.....	<i>Spon</i>
Morris, Isabel. A summer in Kieff; or, sunny days in Southern Russia. Illustrated by Cochrane Morris. 8°, 205 p., 10s. 6d.....	<i>Ward & D</i>
Naquet, A. Collectivism and the liberal school: a criticism and an exposition. Translated by W. Heaford. Cr. 8°, 162 p., 2s. 6d.....	<i>Sonnenschein</i>
Newman, Cardinal John H. Historical sketches. 3 vols., post 8°, 10s. 6d.....	<i>Longmans</i>
Oliver, T. Lead-poisoning and its acute and chronic forms. The Goulstonian lectures, delivered in the Royal College of Physicians, March, 1891. 8°, 133 p., 10s. 6d.....	<i>Pentland</i>
Pizzamiglio, L. Distributing co-operative societies: an essay on social economy. Cr. 8°, 199 p., 2s. 6d.....	<i>Sonnenschein</i>

NOTES ON CATALOGUES.

THE J. C. HINRICHS'SCHE BUCHHANDLUNG, Leipzig, issued last month the half-yearly part (January 1 to June 30) of its "Verzeichniss der neu erschienenen und neu aufgelegten Bücher, Landkarten, Zeitschriften, etc.," 1891. This is the 186th continuation of the catalogue first issued in 1798 by Reinicke & Hinrichs, of Leipzig. The class synopsis, omitted in the previous two volumes, has been resumed in this, and takes up 112 pages; the index by catch-words covers 87 pages and the author index 656 pages—cataloguing 510 titles more than during the same period in 1890. The printing of this volume of 855 pages, of which a quarter are in solid nonpareil, was begun May 6 and finished July 6. Of course this did not admit of including all the books for the six months, as the letters A and B had to be closed May 6, C to F May 19, G to K May 30, L to R June 8 and the remaining letters June 19. For the record of the few books from May 6 to June

30 the issues of the *Börsenblatt* must be consulted. The price of the catalogue is 6 marks in cloth, and 5 marks in paper.

W: M. GRISWOLD, Cambridge, Mass., has just issued a "Descriptive List of Romantic Novels," compiled by him on the principle of his previous lists of novels of American Country Life, American City Life, and of International novels. The present list is devoted to the romantic tales that are not historical, though a few historical tales, in which history is at a minimum, have been included. Mr. Griswold adds to each title a descriptive note by a competent critical authority and has this time gone so far as to admit samples of trash for the sake of the condemnation or ridicule which will warn off the youthful or adult reader. It is an excellent help to the bookseller. (318 p. O. pap., \$1.)

A. J. HOLMAN & CO., 1222 Arch Street, Philadelphia, have just sent out their catalogue of family Bibles, as arranged for the season of 1891-92. They intend it to reach every bookseller in the United States and Provinces who handles Bibles; any one, therefore, who has been omitted in the distribution will most cheerfully be supplied with a copy if he will take the trouble to make the omission known. This is the handsomest catalogue Messrs. Holman & Co. have ever issued. More than that, it contains cheaper Bibles than they have ever made before, and a large number of new and most attractive styles of binding. Their trade they claim has been larger than ever this year, nearly every jobber of prominence selling their goods. (40 p. 8°.)

NOTES AND QUERIES.

PUBLISHER wanted of Priebe's "Fifty Years in Church of Rome." F. & W.

PUBLISHER wanted of Figenbaumer's "The Priest, the Woman," etc. F. & W.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 12, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PUBLISHERS' TRADE LIST ANNUAL.

THE PUBLISHERS' TRADE LIST ANNUAL for 1891, which ought at this writing to be in the hands of every subscriber, leads its predecessors in point of the number of contributors and in bulk—the former reaching two hundred, its pages numbering 3720. Of the larger lists only two will be found missing—that of the United States Book Co., which could not assure it until the middle, possibly not until the end, of September, and that of John B. Alden, who at the time we were making up the "Annual" was prevented from issuing his list. On the other hand, over forty new lists have been added, which, being chiefly the catalogues of smaller houses with a greater or less number of live books, will be found by the bookseller to be a decided gain. On the whole, we feel satisfied that we have covered the field very satisfactorily this year, and express thanks to all who have been concerned in bringing about this result.

We have again suggestions from several members of the trade that we add to future issues of the "Trade List Annual" a complete index such

as was prepared for the 1875 volume or as the one which has formed the most striking feature of Whitaker's "Reference Catalogue of Current Literature." As we have before pointed out, the chief obstacle to following out this suggestion—assuming that the cost of compiling such an index were covered by a raised subscription price, which we think very unlikely—the work of preparing it would delay the issue of the "Annual" to an extent that would impair its value very materially. The greater part of the value of this system of binding catalogues together is in having them fresh and up to date, to enable their issue promptly in August, before the fall business begins. Should, however, contrary to our surmise, the demand for such an index be sufficiently large, and the advance subscriptions (say \$5 per copy) be adequate to cover such work, we should not be unwilling to add such an index to the "Annual." But it would have to form a separate volume and be published after the issue of the "Annual"—possibly from three to six months later.

Mr. Whitaker's experience in preparing the index to his last issue of the "Reference List" was hardly an encouragement either to himself or to others. His intention was to publish the "Reference List" (which was a direct outcome of Mr. Leypoldt's "Uniform Trade List Annual," as was very handsomely acknowledged by Mr. Whitaker in his preface to the 1874 volume) annually, but its preparation dragged largely because of the index, and the volumes after 1875 were issued in longer intervals, coming in 1877, 1880, 1885 and 1889. The index to his last volume, that for 1889, consumed nine months in preparation; the result was that the catalogues of 1888 were not presented to the retail trade until late in the spring of 1889, so that they were of no real practical use until the fall of the year succeeding the issue of the publishers' lists. In other words, the inclusion of even a short-title index made the work about a year behindhand. We doubt whether under such circumstances the trade would be willing to lose the service of their "Annual" for the sake of the index.

Besides, undoubtedly useful as such an index would be, its absence ought not to cause the bookseller unnecessary inconvenience, in view of the completeness to which our bibliographical system has now attained. The "Weekly Record of New Books" of THE PUBLISHERS' WEEKLY, connecting with the half-yearly list given in the "Trade List Annual," which has back of it the Annual Catalogue of 1890, which in turn forms the continuation of the American Catalogue system, including the original volume and its supplements for 1876-1884 and 1884-1890, cover the lists of the American publishers so completely that a bookseller equipped with

these helps should not be at a loss to find any book in demand. To help him find the forthcoming books which are included in the publishers' new lists in the "Annual," we give a list of these, arranged under subject headings and by publishers, in the Fall Announcement Number of THE PUBLISHERS' WEEKLY, which is published directly after the issue of the "Trade List Annual," and which bridges over the interval between the latter and the "Annual Catalogue," which is due early in the new year.

We are inclined to think that the "Trade List Annual," with the prefatory matter now contained in it, has reached its final shape. Should the demand for further improvements take substantial shape we shall take prompt measures to meet it—but until then we must leave well enough alone.

A FRENCH NOVELIST'S PLAN FOR SUPPRESSING THE PUBLISHER.

Paris Correspondence of the N. Y. Tribune.

IN Paris, as in New York—and, indeed, where not?—the great topic of the day in the literary world is the publisher-and-author problem. It is being written about, talked over and hotly discussed on both sides, and all sorts of solutions of the difficulty are being offered. That of the well-known novelist, M. Leon Cladel, is brilliant enough if it were only practical.

"I propose," he says, "the formation of a syndicate of authors. This seems to surprise you, but what in reality is a publisher? An intermediary, and nothing more, who, in the connection between the author and the public, furnishes the capital and takes the lion's share of the profits. This share was still enormous up to a recent date. The publisher gave four or five hundred francs for a book, which became his exclusive property; he even reserved to himself the right of reproduction if the author did not happen to belong to the Société des Gens de Lettres. For example, I know an author of educational works who has written at least forty volumes, the whole of which has brought him the beggarly sum of 2500 fr. to 3000 fr. a year, whereas the publisher has made over a million francs out of them. Now is not this monstrous? The plague of the author is, therefore, the publisher, not only from a monetary but also a literary point of view. I have an instance before me in the fate of M. Lombard, who has just died. He was an author of considerable talent, and wrote romances, some of which are masterpieces. And yet who ever heard of him till after his death? Nobody but the publisher, who prevented his works from receiving the public recognition they deserved."

The object of this syndicate, M. Cladel frankly declares, is to abolish the publisher, who trades on the author even more than the manufacturer trades on his workmen. "The latter now possess syndicates, by means of which they can obtain a rise in wages or other reforms, but the poor author is alone and helpless in the hands of his publisher, and nothing but a syndicate will enable him to claim his just rights. I put this proposal many years ago before some of my confrères, and what was the answer? 'We are tied

down by treaty with our publishers for five or six years, and can do nothing at present.' Alas! it is unfortunately but too true that the majority of publishers tie our hands for a long period by reserving to themselves the right of producing our works. Happily the period is daily becoming shorter, and I take advantage of this conversation to advise young authors not to bind themselves down to any draconian engagement affecting their future productions.

"The syndicate, once formed," continues M. Cladel, "would appoint a publisher of its own, who would be paid an annual salary. His duty would be to publish every work accepted by the syndicate, and as the syndicate made progress, branch syndicates on the same lines might be established in the provinces and abroad. Naturally there would be material difficulties to overcome, but 100,000 francs would be quite enough to start the movement. What capitalist, offered good interest, would refuse to advance the sum? Moreover, the fees levied on the works of the members would soon cover it. A reading committee would be formed to accept or reject the manuscripts placed before it; a choice would be made, and in acting thus we should be spared the spectacle of the publication of works which have little or nothing of literature in them. By these means the real artists of literature, at present so badly served by the publisher, would be able to make themselves known, and their works, instead of being kept in the background, would find a good market."

Would they? Are authors then infallible critics? Do they know exactly what the reading public does or does not want any better than the publishers? Every one knows how many books have proved successful after having been refused by publishers and printed at the writer's expense. And could this reading committee be composed of authors anyway? How many men of letters have time to read MSS.? How many would consent to bore themselves, even if they had the time? No; the reading committee would have to be composed of competent hirelings, just as at present.

As to the most practical part of the subject, M. Cladel holds out a tempting prospect. "Under this syndicate system," he says, "the increase in the profits would be considerable. A volume of 3 fr. 50 c., sold to the trade at 2 fr. 75 c., costs the publisher only 75 c. Authors who are known are paid an average of 60 c. per copy and beginners 30 c. The profit of the publisher is therefore about 1 fr. 30 c. per copy. With these figures before us how can we feel surprised that publishers should retire on large fortunes? And yet publishers to-day gain less than they did formerly, and no wonder, seeing that the public declines to pay the exorbitant price of 3 fr. 50 c. for a book which by a little waiting it can obtain second-hand for 60 c., or get even cheaper at the public libraries. Take my word for it, in less than two years the 3 fr. 50 c. volume will have disappeared. The publishers will be forced to change their working apparatus in order to sell the book at 60 c. or 70 c. Already one publisher whom I know is transforming his arrangements, with that object in view. To sum up, the syndicate will be alike beneficial to all parties concerned: the author will get higher pay, the public will obtain cheaper books, and the publisher will recoup himself by the increase in circulation, which, instead of being, say, thousands, will be tens of thousands."

CANADIAN COPYRIGHT MATTERS.

ACCORDING to a dispatch dated Ottawa, September 5, Mr. Edgar brought up the Copyright act in the House on the 4th inst. He said that Parliament was in a most humiliating position in regard to this act. In 1889 Parliament passed a Copyright act, with a provision that it should not come into force until a proclamation had been issued by the government. The people had now waited for two years for that proclamation, and demanded an explanation before the end of the session. As far as he could see from the reports, this legislation was brought about by Downing St., and the time has come when that should stop. Mr. Thompson said that up to the end of the session of the British Parliament he had fully expected the matter to be settled, but as nothing had been done he would at this session ask the House to pass an address to her Majesty, praying for the immediate settlement of the matter. This would have, he thought, the desired effect, and it could be cleared up by the next session. The government had not receded in the least from the position taken two years ago, and would again bring the matter before the House at an early date.

INFERIOR PAPER A MENACE TO THE PERMANENCY OF LITERATURE.

Rossiter Johnson in the N. Y. World.

THE late Robert Carter (not the publisher, but his namesake the author and editor) used to say that if all the books in the language except Bartlett's "Familiar Quotations" could be destroyed he would undertake to produce some excellent literature. And I once heard Charles Edwards Lester (a brilliant man of letters in his day, who died last year in Detroit) make a plausible argument to prove that the world really lost nothing by the burning of the Alexandrian Library. I have also heard a living author propose to offer a reward for the invention of a printing ink that will fade out and leave the paper white in a few weeks, so that the public shall be compelled to buy many successive editions of a popular book and thus increase the profits of the writer.

These elaborate jests must soon give place to a serious alarm; for the books that are being made to-day will perish in a few years. They are brought into the world with a principle of decay in every leaf, and the cycle that the materials must travel before they reach again the dust from which they came has been greatly reduced. Walk past any paper-mill, and you may observe round billets of wood, about two feet in length, neatly corded up in great piles like firewood. These are the billets with which permanent literature is being knocked in the head. They are carried into the mill, torn into shreds by a powerful machine, reduced to pulp and manufactured into paper. Thirty years ago paper was made from cotton or linen rags, and many American households kept themselves supplied with tinware by periodically exchanging the contents of their rag bags with the itinerant peddler who called at the back-door with a spring balance in one hand and a shining new pie-plate or milk-pan in the other. Not only the ordinary rags of the family, but the children's old copy-books and worn-out school-books, covers of old cotton umbrellas, Patent Office reports and volumes of "Message and Documents" received under the frank of the home member of Congress, old newspapers,

used-up window curtains — every imaginable thing that was made of cotton — were economically added to the treasures of the rag-bag and regularly poured into the stream of material that flowed toward the paper-mills. Some bookbinderies were said to receive enough for the strips that were cut from the edges in trimming the books to pay their rent.

All that is changed. The constantly increasing demand for paper and the never-ceasing rage for cheapness stimulated the ingenuity of the inventor to try every possible substitute. The civil war, with its blockade of Southern ports, made cotton so dear that in the second year (1862) common book-paper rose to 22 cents a pound. Straw, which had long been used for coarse wrapping-paper, was at first mixed with the rags. Then wood was tried — the softer kinds — and the pulp produced from it was mixed with the cotton pulp, and the quality of the paper began to deteriorate. Larger and larger proportions of wood pulp were used, until now the paper is almost entirely composed of it. It is no longer profitable to keep a rag bag. A dealer in second-hand books tells me that he used to reduce his unsalable stock occasionally by stripping off the covers and selling the bodies of the books for several cents a pound, to be ground up and made into new paper. Now he can get but a quarter of a cent a pound, and as that is the price of coal he considers it more economical to use the old books as fuel to warm his stove.

The pity of it is that this new paper, made from wood, is perishable. Of course all paper is destructible, but the old cotton paper would not perish from the mere action of time. Place a book made of wood-paper on your library shelf, and let it remain there unhandled for twenty years. Then take it down and open it, and you will see what is going to happen in the next twenty or forty years. The outer edge of every leaf, for a depth varying from half an inch to an inch, has turned yellow, and at the very edge it is brittle, so that you can break off fragments with your fingers as you would break an egg-shell. The tooth of Time bites deeper every year, and, unless you seal up your book in some air-tight sarcophagus, in less than a century it will literally return to dust. The author whose works are not such as to command constant reprinting must depend for immortality upon the boxes that are placed under the corner-stones of churches and monuments.

It is interesting to contrast books made in the age of cotton with books made in the age of wood. Let me take down a few fairly typical ones from my own shelves. Here is a copy of Henry Mackenzie's works, published in New York in 1836. It was a comparatively cheap edition, containing in one volume the three volumes of the original English edition. But it was printed on paper made entirely of cotton, and every page to-day has a clean, pure white surface, and every letter is as distinct as when it came from the press of the Harpers. Contrast it with any volume of this set of the elder Disraeli's works, which was printed in New York in 1863, and is therefore just half as old as the Mackenzie. The leaves are all yellowed at the edges as if every page were set in an old-gold frame, and even in the centre they are noticeably brittle. These books are not exceptional. Take down and open that "Life of Keats" (New York, 1848). In this instance the paper was good, honest cotton paper, but cheap ink was used; con-

sequently, while the margins of the leaves are pure white, the printed portion shows a yellow border around every letter. Take that American reprint of Ruskin's "Seven Lamps of Architecture" (1849); paper pure cotton, ink good, every leaf in as perfect condition as on the day it was printed. Here is a cheap school-book, "The Village Reader," of 1839. I keep it as a curiosity. It contains the story of Hannah Dustin and the Indians, and Hawthorne's "Rill from the Town Pump," both illustrated with wood-engravings, and "Hafed's Dream" by the once popular but now forgotten John Todd. It is somewhat dog-eared — for it was in the hands of some school-boy who may be now a white-haired man or may have perished in the civil war — and a hungry mouse has gnawed the back a little; but the cotton-made paper is clean and good, and the Springfield print is clear. Contrast it with this fine copy of Clarence King's "Mountaineering," printed in 1874. King's book has a broad margin, is bound in half calf, and was subjected to a heavy pressure in the bindery, which makes the leaves cling close together and tends to keep the air from between them; but the sickly yellow flag has already crossed the border and is steadily marching into the interior. So of the best American edition of Lamb's "Essays of Elia" (1860), so of a pretty edition of Irving's "Tales of a Traveller" (1865), so of numberless others. One of the most flagrant instances is furnished by a beautiful holiday book of permanent value, perhaps the finest that was issued in the season of 1882. The drawing and cutting of the illustrations alone cost \$5000, and copies of the book, in the ordinary binding, sold for \$10. It is not yet nine years old, but it is already marked for destruction. You can fix the periods of the successive changes in the composition of paper by looking at books and observing the dates on the title-pages.

De Quincey, in his essay on "The Palimpsest," endeavors to show that the delay in production of books by present methods was not for lack of knowing how to print — since civilized men must have discovered the possibility of that process many times over — but for lack of a cheap material on which to print, and that when this was furnished in what is now called paper the art of printing at once assumed a commercial value and books were multiplied. De Quincey died in 1859, about the time when the deterioration in paper began. If he had lived a little longer he would have seen how the process of cheapening the material which first brought books into existence now threatens to destroy them. Centuries hence some bibliographer will construct an ingenious theory to explain why no books were printed between 1870 and 19—, the date at which we accomplish the destruction of the forests and begin again on cotton. Some writers of the present day predict that the newspapers will drive books out of existence, but the essayist of the future cannot attribute the hiatus to that cause, for the newspapers themselves are made of wood and will disappear like the books.

It might be argued that this was no calamity, but rather a piece of good fortune for the reading world, since the books that have permanent value will be kept in existence by repeated reprinting, while the ephemeral productions will perish as they deserve. But this reasoning overlooks the fact that for many very valuable books,

which scholars would not like to see annihilated, the popular demand is so small that only the original edition has ever been printed. It also overlooks the fact that the great value of some books has not been discovered till they were out of print. Many of the highly prized Americans belong to this class. If Burnet's "Notes on the Northwest Territory" and other equally valuable books had been printed on wood-paper we should not now possess them. And the danger extends to legal documents and original manuscripts. A few years ago some of Mrs. Browning's letters were put into print and published, the editor giving as his reason that the ink was fading and in a few years would disappear altogether. Wait half a generation and we shall see the private correspondence of authors and public men of the present day put into print because the paper of the original is crumbling into fragments.

There might be a partial remedy for the difficulty if publishers, on issuing a book supposed to have permanent value, would print a few copies on linen or cotton paper to be sold to the great public libraries.* But even then the greater part of the mischief would still be active, and it must prove a bar to private collectors, who will hardly care to hoard up books that are likely to perish before their original owners reach old age.

[* Prof. Justin Winsor, foreseeing that in course of time the issues printed on the ordinary newspaper of to-day must end in dust, fifteen or twenty years ago tried to induce the publishers of the leading daily newspapers of Boston to have a few copies of each issue printed on paper of extra good and durable quality, for the files of the Boston Public Library, with which he was then connected. But his efforts were in vain, because, as the proprietors of the journals put it, it was "too much fuss." — Ed. P. W.]

BOOK COLLECTING.

From "Round and About the Bookstalls," by J. H. Slater.

THE publication of new books is nearly always dominated by one fixed principle, and that a pecuniary one; the purchase of old books, or books at second-hand, may be actuated by a variety of motives, among which, perhaps, the question of money never enters at all. Many persons buy books to read or to consult, and do not trouble themselves with speculating on the probabilities of their rise or fall in the market in the near future or at any distance of time. These are the genuine bibliophiles, who read what they collect and can derive as much pleasure from the perusal of a battered volume, with which no bookseller would encumber his shelves, as the latter-day collector takes in contemplating the bindings of rare editions, kept out of harm's way behind glass doors, and which he bought because they cost money and because he thinks that in ten or a dozen years to come, or perhaps less, the pecuniary value will have increased. This type of book-worm rules the market, and nine-tenths of those who search the costermongers' barrows in Farringdon Road and the New Cut do so in the hope of picking up something which will not shame their judgment when the account comes to be balanced. I would not be so unjust as to suggest

that books acquired from such a motive are never read; some of them doubtless are; many are not; most are merely skimmed, and then put away out of the reach of dust and dirt and the fingers of the unappreciative.

The quality of this class of collectors, like that of every other, is mirrored in what is to them current literature. The books they hunt after so laboriously, and buy from the dealer at great cost, or occasionally from the stalls for less than the market value, are indicative of the motive which prompted the purchase, and in a large number of cases this may be summed up in a single phrase—expectancy of gain. Collectors of this type may follow the fashion of the day, or they may bridge over time, and cast their speculations like bread upon the waters, in the hope that they may be recompensed hereafter for their present self-denial. The former practice is easy, and leads to tangible results; the latter is just the reverse, for the future decrees of fashion, though they may be anticipated more or less successfully, can never be foretold with absolute precision.

At this moment there are books to be purchased for trivial sums which will eventually be worth their weight in gold; this much we know from a contemplation of the past; but to identify them among the mass of worthless literature visible on every hand is a matter of great difficulty, and, to a large extent, of impossibility.

For anything we know to the contrary, popular taste may some of these days find itself forced in the direction of philology, as was the case two hundred years ago. In this event the Latin or Greek Grammar which can to-day be bought for a few pence may then be worth as many shillings, or perhaps pounds; and collectors will sigh for the good old days, just as they do now when they allow their thoughts to wander to the beginning of the century, and see in their mind's eye early Shakespearian quartos knocked down in dozens for two or three pounds each. Shakespeare has now become a name to conjure with, and in the place of two or three pounds we must write four or five hundred, and that with difficulty.

How, then, can we prepare ourselves to take advantage, not only of present opportunities, but also of those which may, or at any rate should, occur in the future? There is only one way, that adopted by old Marley's ghost, which reproduced to the vision of Scrooge the events of the past and of the present, which inevitably led, or would have led, to those which were to come.

In journeying round and about the bookstalls nothing must be left to chance. When a book is taken up and thrown aside at the first glance, the reason which prompts the act must be based upon something more than the mere expression, "I do not want it; it is of no use to me"—from which it will readily be perceived that it is not to the reader, who has guides enough at his disposal, but to the collector, who has but few, that these remarks mainly apply.

In brief, we must search the past and critically examine the present before it becomes possible to speculate on the future. The ordinary course has been to reverse these processes, and the result has been precisely what might have been expected: the collector has in despair adopted the motto, "Sufficient for the day," and tamely followed the fashion. It remains for a new gener-

ation of book-hunters to make the fashion follow them; or, if this cannot be done, through lack of time or means, to come up with it on the instant of its turn. This sounds desirable; the question is, Can it be done? For my part I feel confident that it can, and I am confirmed in this belief by the result of one or two ventures which, though apparently more than speculative at the time, fell out eventually exactly as I had predicted.

COMMUNICATIONS.

AN INDEX FOR "THE PUBLISHERS' TRADE LIST ANNUAL."

To the Editor of *The Publishers' Weekly*:

SIR: As a retailer who has used your valuable publications for years and one who has during the past year been thrown into close relations with publishers, jobbers and retailers, I venture to offer the following suggestion: In publishing your Trade List Annual for '92, instead of having simply an index to new books issued from Jan.—June, make a complete index covering *every book* contained in the individual catalogues of publishers. I believe this is done, or attempted, by the publishers of the English Reference Catalogue.

Of course I know that such a work will cost considerable money, but I believe it will pay and pay well, besides being a great convenience to every dealer in miscellaneous books.

Suppose that each publisher would pay ten dollars, or average that amount, and each subscriber double his subscription: wouldn't that be enough to pay the cost and leave you a fair profit for your work? Last year you had over two hundred firms indexed in the Annual, and I suppose from four to five hundred subscribers. On this basis the plan would bring in between \$2500 and \$3000. We have great difficulty at times in finding books that have changed hands, as many of them do, and believe that such a plan of indexing would pay the average publisher a hundred-fold the small cost, should the cost be double my estimate. I have talked this matter over with several interested parties, and have not found one who did not say "It would be a good thing and I would go into it."

Think the matter over carefully, and if you think it practical, start it going now for '92 by raising a guarantee to cover the cost from publishers and subscribers to the Annual. In closing let me emphasize what you have said many times: every publisher, large and small, should have a complete catalogue in every issue of the Annual. If those who do not go into it could only hear one-half of the comments made on their shortsightedness they would be the first on hand the following year.

Many dealers miss sales by not being able to find *at once* the catalogue wanted. All others may be on hand, but *the one* is out of place.

It is time that publishers, jobbers and retailers should see that their interests are so closely allied that it is hard to tell where one stops and the other begins. Then let us come nearer together, protect and help each other, work for the advancement of our chosen profession or trade, and soon each and every one, be he publisher, jobber or retailer, will begin to reap benefits not dreamed of now or thought possible by the majority of the trade. Yours, etc., H. M. S.

THE WAVERLY COMPANY.

16 EXCHANGE PLACE, NEW YORK, Sept. 7, 1891.

To the Editor of The Publishers' Weekly:

DEAR SIR: Will you kindly give notice in your valuable medium to the fact that our company have nothing whatever to do with the "Waverly Publishing Co." of 32 Liberty Street, N. Y., the manager of which, as stated by you, has been arrested for irregularities? By publishing this you will dispel, we doubt not, an erroneous impression of us among the trade not entirely to our advantage. Very truly,

THE WAVERLY COMPANY.

OBITUARY NOTES.

ALBERT MARSE HOLBROOK died of a tumor of the liver, September 4, at the family homestead, corner of Park Street and Division Place, Newark, N. J. He was the publisher of the Newark City Directory. He was born in Newark on April 27, 1824, in the house in which his death took place. His father was the Rev. Amos Holbrook. While yet in his teens Mr. Holbrook went to Boston and entered the dry-goods house of his cousin, Charles Holbrook. He returned to Newark in 1844 and went into the employ of Garthwaite & Darcy, and remained with them until the breaking out of the Rebellion, when he became an inspector in the Quartermaster's Department in New York. At the close of the war he became the publisher of the Newark City Directory, which has been issued yearly under his direction ever since.

MAJOR J. M. BUNDY, the well-known journalist, died on the 8th inst. at Paris, aged 56 years. He was born in Columbia, Coos Co., N. H., in 1835. His parents removed to Beloit, Wis., when he was a child, and his education was obtained mainly in Beloit College, from which he was graduated in 1853. At the outbreak of the War of the Rebellion he went to the front and served as an aide on Gen. Pope's staff in the West and Southwest. It was then that he received his commission as Major. At the close of the war Major Bundy came to New York and soon became the literary and musical critic of the *Evening Post*. In 1868 he, with one or two others, established the *Evening Mail*, of which he was editor-in-chief until the amalgamation of the *Mail* and the *Evening Express*. He then became editor of the *Mail and Express*, and held that position under the régimes of both Cyrus W. Field and Elliott F. Shepard. Major Bundy was very generally esteemed. In disposition he was amiable and generous. As a writer he was spirited and, at times, aggressive. He was the author of a biography of James A. Garfield.

NOTES ON AUTHORS.

AUSTIN DOBSON and Sir Edwin Arnold are expected to lecture in this country during the coming fall and winter season.

MR. RICHARD WATSON GILDER is about to publish a new volume of verse, to be entitled "Two Worlds, and other poems." Of the fifty poems included only fifteen have been published elsewhere.

MRS. MOLESWORTH's volume for children this year will, according to the *Athenaeum*, not be il-

lustrated by Mr. Walter Crane as heretofore, but by Mr. Leslie Brooke, a nephew, we believe, of Mr. Stopford Brooke. The connection between Mrs. Molesworth and Mr. Crane, as author and artist, in these annual productions has been a long one, dating from the time when, as Miss Ennis Graham, she published "Tell Me a Story" in 1875.

MR. J. C. HEYWOOD, who has just been named by the Pope as one of his private chamberlains, was a newspaper writer in New York up to about fifteen years ago. In 1867 he put out, through the publishing firm of Hurd & Houghton, three volumes of dramatic poems, entitled "Herodias," "Antonius" and "Salome." He is also the author of at least one novel, "Lady Merton," and of other works. Mr. Heywood is a graduate of Harvard, and became a newspaper writer in New York soon after his graduation. While engaged in literary work he married a wealthy American widow, a member of the Roman Catholic Church, to which he became a convert. About ten or twelve years ago they went to Rome, where they have since resided.

JOURNALISTIC NOTES.

THE September number of *Library and Studio* contains the fourth instalment of Will M. Clemens' "Life of Mark Twain," a poem by Ella Wheeler Wilcox, entitled "Surrender," and characteristic poems by Eugene Field and Clinton Scollard.

A NEW periodical is announced in California. It is to be published in San Francisco under the title of *The California Illustrated Magazine*, and is to be edited by Mr. Charles F. Holder. The projectors state that "the prime object of the magazine is to aid in building up and populating the Pacific Coast."

The Independent of September 3 devotes its first twelve pages to a series of articles on "Railroad Problems," giving views of experts upon the advantages and disadvantages of government regulation and State interference in the affairs of railroad corporations. The chapter on "A Decade of American Railroads" reviews the operations of the railway system of the United States, and is full of carefully compiled statistics.

RUDYARD KIPLING's new novel, written in collaboration with Wolcott Balestier for *The Century*, is entitled "The Naulahka, a Tale of West and East." It is a story of America and India. The principal characters live in a "booming" Colorado town, where the story opens, but the scene swiftly shifts to the court of an Indian Maharajah, whither the hero and the heroine journey to meet with most varied experiences. The story will begin in the November *Century*.

PALMER COX has signed a contract with *The Ladies' Home Journal* whereby his amusing little "Brownies," which he has made so marvellously successful in *St. Nicholas* and in his books, will hereafter belong exclusively to the *Journal*. Mr. Cox's contract begins with the October number, for which he has drawn the first of an entirely new series of adventures of his "funniest little men in the world." Mrs. Henry Ward Beecher's personal memoirs of her husband, under the title of "Mr. Beecher as I Knew Him," will begin in the October issue of *The Ladies' Home Journal*.

LITERARY AND TRADE NOTES.

THE BANCROFT-WHITNEY CO., San Francisco, Cal., will publish on the 15th Vol. 88 of their California Reports.

WILLIAM W. ROBERTS, Portland, Me., will publish early in October Vol. 83 of the Maine Reports, being the "Reports of Cases in Law and Equity Determined by the Supreme Judicial Court of Maine," by Charles Hamlin.

WE regret to hear that Mr. Edmund Claxton, of the old firm of Claxton, Remsen & Haffelfinger, is lying dangerously ill at his cottage, Atlantic City. Mr. Claxton is 76 years of age, but we trust he will be strong enough to pull through this time.

"THE Century Dictionary" is at last completed; the sixth and concluding volume will soon be brought out, the final pages being now on the press. The work contains about 500 more pages and 2000 more illustrations than were originally promised.

H. V. & H. W. POOR have just published "Poor's Manual of Railroads" for 1891, being its twenty-fourth annual issue. This volume is considerably bulkier than its predecessors and equally valuable. It also continues its two series of maps, viz., the colored sectional and the individual railroad system.

THE COAST AND GEODETIC SURVEY OFFICE, at Washington, D. C., have just published a most interesting and valuable work for mariners in the first part of the "United States Coast Pilot for the Atlantic Coast." It covers the stretch from the St. Croix River to Cape Ann, and has been brought down to 1890.

FLEMING H. REVELL CO. will publish in a couple of weeks a second edition of the third volume of Rev. John McNeill's sermons, the first two volumes of which have nearly passed through their third edition. They will publish at once "John Wesley," by Rev. James H. Ellis, in the series of biographies entitled *Lives that Speak*.

PEABODY'S "Christianity and Science," formerly published by Robert Carter & Brothers, is now on the list of Wilbur B. Ketcham, Cooper Union, N. Y. This was not disposed of at the time of the sale, and the trade would do well, therefore, to make a memorandum of the above in their copies of THE PUBLISHERS' WEEKLY for October 11, 1890, page 535, containing the list of books sold.

D. C. HEATH & CO. will issue this month Victor Hugo's "Hernani," edited by John E. Matzke, Associate in Romance Languages, Johns Hopkins University. This edition is to meet the wants of college students. It contains an introduction, intended to show the true position of the play in the history of the French drama, and the notes furnish the information necessary to a correct appreciation of the text.

THE stated meeting of the managers of the American Bible Society was held at the Bible House, New York, on the 3d inst. On recommendation of the Committee on Distribution, grants of books, including consignments to several of the society's foreign agencies, and a grant to the Zulu Mission of the American Board, were made, to the value of about \$4513. The issues from the Bible House in August were 48,171 volumes; issues since April 1, 368,287 volumes.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE, Phila., has issued in a little

more than a year over thirty papers in its regular publications, each dealing with some important topic in its field of investigation. Most of these have been of an historical or theoretical character. The last one (No. 35) which has appeared, however, is entirely practical in character and will be of value to all who have occasion to use the statistical publications of any department of the United States Government. The Federal Census, Statistics of Commerce, Statistics of Production, Statistics of Education, Finance Statistics, Railroad Statistics, and Statistics of Labor, are discussed briefly in turn, and the work of the different bureaus which issue statistical publications of any description is in so far described. The author is Wm. F. Willoughby, of the Department of Labor.

CHARLES H. SERGEL & CO., Chicago, will publish at once a novel entitled "The Shadow of Shame," by Austyn Granville, a clever Western journalist. The scenes of the novel are laid in the American colony in Paris, and with the French and German armies during the war of 1870-71. Among the books announced by them for early publication are "Congressman Swanson," by C. C. Post; "Martyrdoms of Literature," by Robert H. Vickers; "Socials," by Effie W. Meriman; and "On the Indian River: a prose idyl of semi-tropic woods and waters, with interlarded chapters on the climate, game and fruits of the Indian country, Florida," by C. Vickerstaff Hine. All but two of these writers are residents of Chicago. Mrs. Meriman is the popular editor of *The Housekeeper* at Minneapolis, and Mr. Post is a prominent member of the Southern Farmers' Alliance and author of that great anti-monopoly novel, "Driven from Sea to Sea."

IT is understood in London that Mr. Ruskin intends to appoint Charles Eliot Norton one of his literary executors.

A FESTIVE gathering has been held at Melbourne by the Melbourne Booksellers and Stationers' Association, at which the trades were largely represented, the chair being occupied by Mr. L. Hutchinson, the President of the Association.

IN the "Paper Makers' Directory of all Nations" it is stated that there are 4514 paper-mills in the world, and that Germany has no fewer than 1443 of these mills, as against 270 in England and Wales, 68 in Scotland, 13 in Ireland and one in the Isle of Man.

"THE Statistical Year-Book of Canada for 1890," a publication now in its sixth year, and compiled by Sidney G. D. Roper, is just ready. It contains a mass of information of great value to all persons interested in Canadian politics, industries and institutions, and is printed in convenient form.

"UNE Histoire Générale de la Vélocipède," by L. Baudry de Saunier, with a preface by Jean Richepin, has been published by M. Paul Ollendorff, Paris. It contains more than 150 illustrations from old engravings and English and French caricatures of velocipedes, as well as drawings of similar vehicles used during the last three centuries.

IT is reported from Germany that a new Latin dictionary is to be published at the expense of the Prussian Government. It is to be under the

editorship of Professor Martin Hertz, of Breslau, and will surpass in magnitude and completeness all Latin lexicons hitherto published. The work, it is estimated, will occupy fully eighteen years, and cost between 500,000 and 1,000,000 marks.

At the International Literary Congress to be held at Neuchâtel on the 26th inst., M. Morel, the Director, and Professor Roethlisberger, the Secretary, of the International Bureau in Berne for the Protection of Copyright, will deliver addresses upon the bill dealing with this question recently laid before the British Parliament. Messrs. Darwas and Maillard will discuss the American Copyright Bill.

B. G. TRÜBNER, of Leipzig, announces for early publication a "Scientific Latin Grammar," by G. Landgraf, J. H. Schmalz, Fr. Stolz and C. Wagener, which will probably form four volumes. The first volume will contain the sound and form of words and their construction; the second, the syntax of simple sentences; the third, order of words; and the last, the use of parts of speech and a complete index to the work.

L. REEVE & Co., London, have in preparation a new work on the "British Fungi Phycomycetes and Ustilagineæ," by George Massee, Lecturer on Botany for the London Society for the Extension of University Teaching; a work on the British "Hemiptera Heteroptera," by Edward Saunders; a new work on the "Lepidoptera of the British Islands," by Charles G. Barrett; and a new work on the "Physiology of the Invertebrata," by Dr. A. A. Griffiths.

ACCORDING to the *Japanese Gazette*, printed in Yokohama, "during the month of June there were 5575 persons who took books from the Tokyo Free Library, nearly all of them in the Japanese and Chinese languages. Among the 36,687 volumes drawn, 7482 were books of history, biography and geography, 6753 of law and politics, 6600 of literature and language, 5877 of natural philosophy and medicine 4174 of engineering, the arts and industries, 2087 of philosophy and education, and the rest were of a miscellaneous kind."

It is asserted in the *Dumfries Standard* that a manuscript volume, sold recently at an auction book sale, contains three holograph poems by Burns, two of which have never been published. The volume was once the property of Riddell of Glenriddell, the poet's friend and neighbor when he lived in Ellisland. One of the unpublished poems is a satire on the Duke of Queensberry, who is taunted with desertion of the King for the Prince of Wales. Another is a "bucolic" concerning "Grizzel Grimm, the Witch of Cluden," and is said to have been suggested by a tombstone in Dunblane Churchyard having a curious epitaph. Though clever, its humor is "of too coarse a type for publication." Accompanying it is a cartoon.

SAMPSON LOW, MARSTON & Co. have ready for publication the new volume of "The English Catalogue of Books," embracing the period from January, 1881, to December, 1889. Besides books published in the United Kingdom, the chief books issued in America during that term are included. This fourth volume is as nearly as possible a quarter larger than its predecessor. Volume III. was estimated to contain the names of at least 60,000 books. That number is considerably larger when successive editions are reckoned, and

still further increased by the fact that a great many books are recorded a second time under Series in the Appendices. Volume IV. may thus be considered a record of the names of many more than 75,000 books. The value of the "Catalogue" as a book of reference for librarians and booksellers will be at once understood.

CAPTAIN BAZERIES, an officer stationed at Nantes, is said to have discovered the identity of the Iron Mask. The secret is contained in the dispatches between Louis XIV. and Louvois, which Baptain Bazerics has succeeded in deciphering. It is alleged that these dispatches, never before translated, clear up in the most satisfactory manner many heretofore obscure matters connected with the campaigns of Piedmont in 1691 and 1692. It was in 1691 that General de Bulonde, having raised against orders and without necessity the siege of Coni (thus compromising the success of the campaign), was imprisoned at Pignerol. The dispatch which ordered his arrest also ordered that he should be allowed to walk every day on the ramparts of the citadel, his face concealed by a mask. Why the king did not execute this traitor instead of imprisoning him under such strange conditions will probably never be known. General de Bulonde's meekness and resignation, about which all authors agree, was probably the result of repentance for his treachery. Captain Bazerics' translation of the dispatches has, according to the New York *Tribune*, from which we take this information, been sent to the French Ministry of War, and will, no doubt, some day be published.

BUSINESS NOTES.

BIRMINGHAM, ALA.—On September 1 a charter was granted by the Probate Judge to "The Siler Book and Stationery Company" to carry on a wholesale and retail book, stationery, printing and publishing business. The new concern succeeds to the business of W. D. Siler, or "Siler's Old Book Store," as it was generally known. The incorporators are: S. D. Siler, Birmingham; W. J. Weedon, New York; John M. Webb, LaFayette, Ala.; J. C. Seale, Birmingham; R. D. LaMont, Birmingham. The new firm will continue the old-book department, which has met with such success in Birmingham, and will also add the lines that are usually kept in a first-class bookstore, such as staple and fancy stationery, blank-books and office supplies, miscellaneous and subscription books. They have an office at 13 Park Row, New York City.

NEW YORK CITY.—Crothers & Korth is the name of a new firm of booksellers who have just established themselves at 96 Fifth Avenue. They will give special attention to picking up scarce and out-of-print books. Mr. Crothers was formerly with E. & J. B. Young & Co., and Mr. Korth was first with E. & J. B. Young & Co., then with James Pott & Co., Fleming H. Revell and A. D. F. Randolph & Co.

PHILADELPHIA, PA.—The business of E. H. Butler & Co. and of Cowperthwait & Co. was consolidated on the 1st inst., and will hereafter be conducted under the firm-name of E. H. Butler & Co., with Philadelphia office at 220 and 222 S. Fifth Street. The accounts of Cowperthwait & Co. will be settled at 628 and 630 Chestnut Street, and those of E. H. Butler & Co. at 220 and 222 S. Fifth Street.

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Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

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[Cash.]
Comic History of the U. S., by J. D. Sherwood, pub. by Field & Osgood, Boston, 1887.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
My Witness, by Wm. Winter.

THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.
Lewis' Quad's Odds. Tyler, Detroit.
Any of Mrs. Alexander's novels, Holt's ed.

VVE J. BOYVEAU, 22 RUE DE LA BANQUE, PARIS. [Cash.]
Collins, Henry. Cistercian Fathers, 2 v.
Hammond, Definitions of Faith of the Six Councils.
Journal of the Society for Psychological Research, set.
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A. BURNTON, 49 6TH AVE., N. Y.
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CASE LIBRARY, CLEVELAND, O.
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Critic, nos. 340, 345, 347, 355.
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Fénélon, Spiritual Progress. N. Y., 1853.
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[Cash.]
Hitchcock's Analysis of the Bible.

DAMRELL & UPHAM, BOSTON, MASS.
Cincinnati Price Current, no. 47, 1881.
A Sketch of Gov. Andrew, by Albert G. Browne.
Enigmas of Life, by Gregg.

E. DARROW & CO., ROCHESTER, N. Y.
The World on Wheels, Stratton.

W. O. DAVIE & CO., CINCINNATI, O.
Decorum, rev. by S. L. Louis. Chicago, 1881.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.
Poe's Complete Works.

Ross' Pirolgy; or, Chemistry of Fire.
Beale's How to Work with the Microscope.

Ramona, by H. H.
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E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Sermons to the People Preached to the People in St. Paul's Cathedral, by Canon Liddon. Young, 1881.

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Ency. Britannica, 9th ed., shp., 25 v. Scribner.
Pond's Conversations on the Bible.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Macaronic Poetry, by Morgan.
Salem Press, no. 1, v. 1.

Hist. and Geneal. Record, July, 1890.
North Amer. Review, nos. 3, 4, 16, 19, 20.

N. FATHER, S. E. COR. B'WAY AND MORGAN STS., ST. LOUIS, MO.

Washington Irving, Spanish Papers, v. 2, 12°. New York, 1866.

Charles Dickens, American Notes, v. 3, Household ed., green vellum cl., 16°.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]
Hemsley, Handbook of Hardy Trees.

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Morgan, American Beaver.

Todd, Cyclopaedia of Anatomy.

Hartman, Conchologica Cestrica.

Braid, Neurypnology.

Grimes, Etherology and Phreno-Philosophy.

Pugh, Obstetrics. 1754.

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Art and Letters, June, July, Aug. and Sept., 1889.
Sanger's History of Prostitution (cheap).

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Benton's Abridgment of Debates, v. 15-16.

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Life of Cæsar, by Napoleon III.
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 Murray, Hist. of Money Laws. Phila., 1866.
 Bowman, Original Double Acrostics.
 Washington's Life, by Irving, 8°, black cl. 1857.
 Fawcett, Gold in Debt.
 McDonald, Dealing with the Fairies.
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 Wright's Optical Projection.
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 Tegetmeier, Poultry Book.
 Brown, People, Farm and Stock Encyclopædia.
 Dana, Muck Manual.
 E. STEIGER & CO., 25 PARK PL., N. Y. [Cash.]
 Herbert Spencer, Principles of Biology,
 Maretzek, Crotchets and Quavers.
 TIBBALS BOOK CO., 26 WARREN ST., N. Y. [Cash.]
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 JOHN WANAMAKER, PHILA., PA.
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 Street's Brick and Marble of the Middle Ages in Italy.
 Murray, 1874.
 The Convent, by McCundell.
 Eating and Drinking, by G. M. Bend.
 Decorum, rev. by S. L. Lows, pub. by C. L. Snyder,
 Chicago.
 Russell's Pulpit Elocution.
 THE ALFRED WARREN CO., 217 CENTRAL AVE., CINCIN-
 NATI, O.
 Art Amateur, May, 1891.
 History of the Society of Jews, by J. M. S. Danrignues.
 Cincinnati, 1865.

JOEL WHITE, 13 DEXTER AVE., MONTGOMERY, ALA.
 Weems' Life of Washington.
 " Marion.
 Pickett's History of Ala.
 Ala. Reports, 64-74.

H. WILLIAMS, 195 W. 10TH ST., N. Y.
 National Quarterly Review, nos. 2, 9, 10, 11, 16, 17, 18,
 19, 21-35, inclusive, 37, 38, 48, 56, 57, 58, 64, 65, 66, 70, 71,
 72, 76, 77, 82.
 American Naturalist, June and July, 1881.

S. ZICKEL, 129 DUANE ST., N. Y.
 Herschel, The Telescope.

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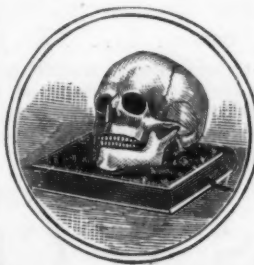
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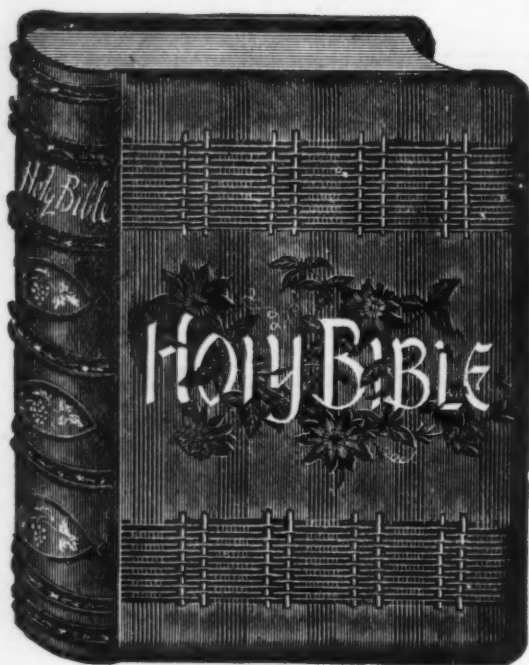
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